Rentachopperonline

Transaction-oriented online marketplace Droom looks to rent or sell anything that has wheels, say Sohini Das & Vinay Umarji

rith demand pouring from customers ranging from corporates to doting lovers wishing to propose mid-air, aircraft rentals are picking up on *Droom.in*. Started off as an online marketplace for sale and rental of new and used two-wheelers and three-wheelers two years ago, Droom now aspires to be a one-stop shop for anything that has wheels, says founder and chief executive Sandeep Aggarwal, better known as the ShopClues founder.

Founded in April 2014 in California's Silicon Valley and now based out of Gurgaon, Droom is India's first online marketplace to buy and sell new and used automobiles, and automobile services. Calling itself India's only transaction-oriented online marketplace for automobiles, Droom looks to differentiate from peers such as Cardekho and Cartrade, which are discovery platforms following the classifieds model.

Droom has seen aircraft such as the Falcon, Hawk and Cessna being rented for destination wedding, marriage proposal, corporate events, etc. Through the online marketplace, one can also buy aircraft priced at ₹47 crore onwards. It also sells yachts, boats and helicopters. Droom offers business-to-business, business-tocustomer, and customer-to-customer marketplace options with fixed price, auctions and best offer selling formats.

The start-up raised around \$25 million in funding last month, led by Singapore-based investor Beenext and Japanese incubator and venture capital firm Digital Garage. The company had in 2015 raised \$16 million from Lightbox Ventures.

Droom.in is now looking to make available segways, golf carts, trucks and buses on its platform.

According to Aggarwal, the start-up will be playing around three areas for its growth - product innovation, categories. and geographies. "I spend 60 per cent of my daily time on product innovation,"



Droom's Chief Executive Officer Sandeep Aggarwal(pictured) better known as Shopclues founder

shot up from 30 in the first half of 2015 to 120-140 now.

Droom intends to move from the current 16 categories to 22 by March 2017, which will include trucks, buses, segways and golf carts, among others. "We will also expand into fintech and auto loans," says Aggarwal. As for geographies, Droom intends to move up from its current presence in 350 cities.

From a gross market value (GMV) of \$160 million (₹1,000 crore), the company has set a GMV target of \$520 million

(₹3,500 crore) for FY17. It will continue to focus on the used vehicles space, which offers commissions of up to 12 per cent compared with three per cent in new vehicles category.

Last year, 3.5 million used cars were sold in India and industry estimates suggest sales of used cars will reach eight million units by 2020. The used car market is growing at a compounded annual growth rate of 20-22 per cent and the market is currently valued at \$15 billion.

On its part, Droom charges 1.5 per says Aggarwal, adding the number of cent of the price of each car sold

new features being added per month through its platform and two per cent ny's GMV-to-human resource ratio for two-wheelers. It charges 12 per cent stands at \$1 million annualised GMV per for automobile services such as insurance and warranty.

According to Aggarwal, the compa-example of efficient operations and intel-

person, which he says is the highest among start-ups in the country. As an

FACT BOX

Inception: November 2011

Area of business: Marketplace for wellness and fitness trainers

Funding: \$6 million in Series-A by Blume Ventures, IDG Ventures & Inventus Capital

Goals: To have five million users on its platform by 2018

ligent use of technology, Aggarwal says his start-up has only three employees in customer support. He aims to touch ₹250 crore in GMV per customer support employee, by using keywords-based Frequently Asked Questions or use of interactive voice response.

The funds raised will also be used to strengthen its technology base and for overseas operations. It had posted revenues worth ₹93 lakh in FY15 and a loss of

It attracts about three million visitors a month on its website from 145 cities, while 2.5 million people download its

Commenting on Droom's transaction-oriented business model. Amit Jain, co-founder and CEO of GirnarSoft, the parent company of CarDekho.com, said worldwide, the classifieds model is the most popular one. According to him, actual transactions hardly happen

per cent of its revenues on

EXPERT TAKE



Droom is a vertical online marketplace for trading used vehicles and

motorcyles, and related services. Most companies such as CarTrade, Carewale, Cardekho (vertically-focused), Olx, Quikr, etc. (horizontallyfocused) operate as listing portals. Whereas Droom focuses on a "transaction model", where it charges a commission on transactions. Since listing is free, getting sellers on its site/app is easier.

However, in India,

building a reliable network of used vehicle dealers, and managing and tracking commissions on transaction closures, are difficult and expensive. Droom's success would depend on being able to execute its business plan efficiently. Buying a car is a large ticket decision for customers and having a strong brand is important. Purchase of a vehicle is a once in five years event and hence, it is tougher to create customer loyalty. Due to high cost of advertising and buyout, brand building is an expensive and time-consuming endeavour.

Along with e-commerce players, car manufactures such as Mahindra First Choice are vying for a spot in the market. They have strong brand value, deep sector expertise and extensive reach. Hence, ability for Droom to scale rapidly would be critical. Cost of traffic acquisition and conversion is the critical determinant of success. It operates in competitive space and faces strong brands and entrenched players. Cost of customer acquisition is high and customer lovalty is low. AutoTrader.uk, the leading player in England, spends five

marketing, whereas Indian firms spend five to eight times as much, that depresses profitability. Aggressive marketing spends and discounts force firms to incur sustained losses and require large funds to break even. New entrant Droom will have to become differentiated in this crowded space by being innovative, staying focused, and delivering high and sustainable value to the customers to succeed.

Ashesh Shah, Partner, Trans-Continental Venture Fund

Building on crowdsourcing



Siddharth Mall, co-founder and chief executivee officer, Playment

Today, before listing products on their website, internet-based companies face a huge challenge of a basic check of the products, such as its background and hygiene. For these checks, companies usually have huge teams, which involves huge overhead costs.

Playment enables large companies to crowdsource completion of tasks that are typically done by in-house or outsourced teams, in a cost and time efficient manner.

Started in November last year by Siddharth Mall, Akshay Lal and Ajinkya Malasane, the company takes up projects and breaks down the complex tasks into fun micro ones, which reflects on its app to the curated skilled workforce, also called players. Anyone can download the app by logging with a Facebook account to assure genuineness and can perform tasks.

Tasks such as cataloguing and quality check of catalogue are performed and then is collated and given back to the companies in an automated way. In turn, the task performers get remuneration in form of points. These points can be redeemed through Paytm wallet and gift vouchers at Flipkart, Myntra, Amazon, Bookmyshow.

Recently, the start-up raised \$700,000 (₹4.7 crore) in a pre-Series-A funding from SAIF partners.

"We process around 100,000 tasks a day and ensure work quality with the help of statistical algorithms," says Siddharth Mall, co-founder and chief executive officer.

Companies such as Flipkart, Myntra, Voonik, Roposo avail the services of the app. The start-up charges these e-commerce platforms, depending on the project and keep a part of it while the rest goes to the task performer.

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